

**Diamandi Gheciu**

**GÂNDURI RĂZLEȚE**

Suită pentru Pian

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# GÂNDURI RĂZLEȚE

## 1. Îngândurare

Diamandi Gheciu

Andante

The first system of the musical score is written for piano in 4/4 time. It begins with a dynamic marking of *p* (piano). The music features a series of chords in the right hand, some with long slurs, and a more active bass line. A *Ped* (pedal) marking with an asterisk is placed below the first few measures. The key signature changes from one sharp (F#) to one flat (Bb) during the system.

Meno mosso, rubato

poco rit. a tempo

The second system continues the piece with a tempo change to *Meno mosso, rubato*. The dynamic marking is *molto espressivo*. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A *mp* (mezzo-piano) dynamic marking is used in the latter part of the system. The system concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic marking. A *cresc.* (crescendo) marking is also present in the lower part of the system.